

Title Line 1

Title Line 2

Master Thesis

in partial fulfilment of the requirements for the degree of

Master of Science in Engineering

submitted to

Lucerne University of  
Applied Sciences and Arts  
Department of Electrical Engineering

on

March 1, 2019

from

Tobias Plüss, B.Sc.

Lecturers:

Name Advisor  
Name Expert

© 2016 Tobias Plüss <tobias.o.pluess@ieee.org>

*this is a dedication*



---

## **Declaration of academic honesty**

The author hereby certifies that this work has been written independently, all the references and resources used have been fully declared and that those parts of the work – including tables, charts and illustrations – which are borrowed from other works or from the internet, either literally or analogously, are in any case marked as a borrowing by indication of the source, and that this work has not yet been submitted in the same or a similar form. Unless otherwise noted, illustrations, photos, tables etc. are own works; this document itself is based on a L<sup>A</sup>T<sub>E</sub>X template from [? ].

Horw, March 1, 2019

the author

---

Tobias Plüss



---

## **Kurzfassung**

Deutsch



---

## **Abstract**

English



---

## Contents

List of Tables ..... xiii

List of Figures ..... xv

Preface ..... xvii

---

### Part I Main part

<b>1 Chapter</b> .....	3
1.1 Section .....	3
1.1.1 Subsection .....	3
1.1.1.1 Subsubsection .....	4
Paragraph .....	4
1.2 Images .....	4
Sidecaptions .....	5
Multi figures .....	6
Subfigures .....	7
1.3 Equations .....	7
1.4 Misc stuff .....	8
Margin figures .....	11
Tables .....	11
<b>2 Some basic typographic rules</b> .....	13
<b>Extra chapter</b> .....	17
Extra section .....	17

---

### Part II Appendix

<b>Abbreviations and terms</b> .....	21
Abbreviations .....	21
Glossary .....	21
Symbols and constants .....	22



---

## **List of Tables**

1.1	this is a simple table.....	11
2.1	Ambient conditions record .....	13



---

## List of Figures

1.1	caption .....	5
1.2	This is a placeholder .....	5
1.3	Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text .....	6
1.4	Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text Long text .....	6
1.5	left image .....	6
1.6	right image .....	6
1.7	left .....	7
1.8	right .....	7
1.9a	Long text Long text Long text Long text Long text Long text Long text Long text .....	7
1.9b	Long text Long text Long text Long text Long text Long text Long text Long text .....	7
1.10	A figure with multiple subfigures. ....	7
1.11	short caption – see list of figures .....	11
2.1	Example chart .....	15



---

## Preface

This is the preface.

  Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

*Acknowledgement.*

  Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Sydney, Australia, March 1, 2019

the author  
Name



## **Part I**

---

### **Main part**

Use `\part` to divide the document into meaningful parts, e.g. theoretical part, experimental part etc.

Use `\partbacktext` to typeset some text on the backside of a part's title page if necessary.

```
\begin{partbacktext}
\part{Name}
Text
\end{partbacktext}
```

# 1

---

## Chapter

a subtitle – does not appear in the TOC

Chapter author

*Add some introductory text to a chapter using the  
motto command*

**Summary.** this is an abstract Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

Different types of chapters:

- \chapter with number, also appears in the table of contents
- \Extrachap without number but appears in the TOC, though
- \extrachap without number, hidden (no TOC entry)

### 1.1 Section

Different types of sections:

- \section with number, appears in the TOC
- \Extrasect without number, appears in the TOC
- \extrasect without number, not in TOC

#### 1.1.1 Subsection

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna

fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

### 1.1.1.1 Subsubsection

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

#### *Paragraph*

*Paragraph* Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

*Subparagraph* *Paragraph* Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

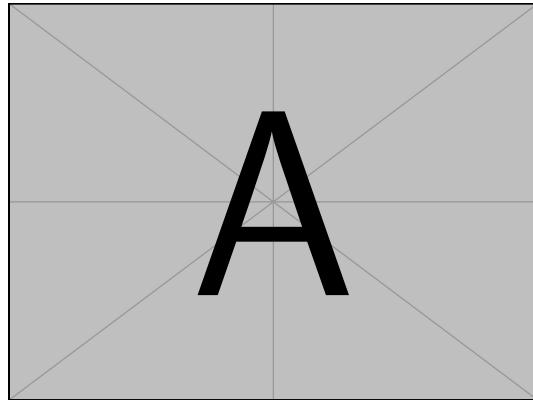
## 1.2 Images

Use following code to insert images:

```
\begin{figure}
\centering
\includegraphics{<image file>}
\caption{This is the caption}
\end{figure}
```

Use `\begin{figure}[H]` to enforce placement at a specific position. However this is not recommended – the default L<sup>A</sup>T<sub>E</sub>X algorithm for the placement of figures gives probably better results.

Image with reference: Fig. 1.1.



**Fig. 1.1.** caption

If the desired image is not yet available, a placeholder of adequate size may be used; use either `example-image-a` or so, or perhaps `mpicplace`, see Fig. 1.2.

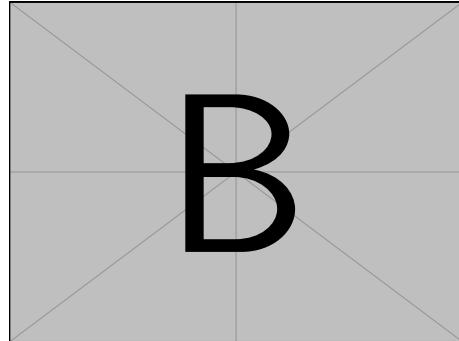
```
\begin{figure}
  \centering
  \mpicplace{4cm}{5cm}
  \caption{This is a placeholder}
  \label{fig:mpicplace}
\end{figure}
```



**Fig. 1.2.** This is a placeholder

### *Sidecaptions*

For quite long captions it is sometimes more convenient to place the caption next to the image instead of below. See Fig. 1.3 for an example.

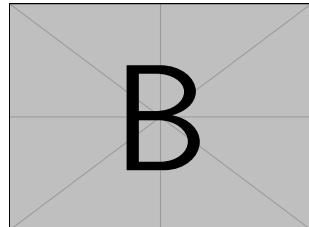


**Fig. 1.3.** Long text Long text Long text Long text  
Long text Long text Long text Long text Long text  
Long text Long text Long text Long text Long text  
Long text Long text Long text Long text Long text  
Long text Long text Long text Long text

Note that the sidecaption is aligned such that it is on the right-hand side of the picture if it appears on an even page, and it is on the left-hand side of the picture if it appears on a odd page. This improves readability on two-sided prints.

```
\begin{figure}
    \sidecaption
    ...
    \caption[Text]
\end{figure}
```

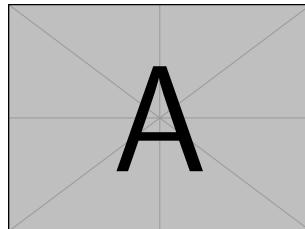
\sidecaption[t] aligns the sidecaption at the top instead of at the bottom.



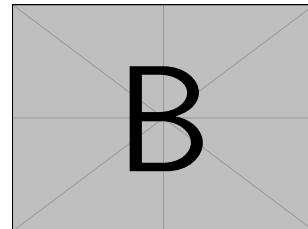
**Fig. 1.4.** Long text Long text Long text Long text Long text  
Long text Long text Long text Long text Long text Long text  
Long text Long text Long text Long text Long text Long text  
Long text Long text

### *Multi figures*

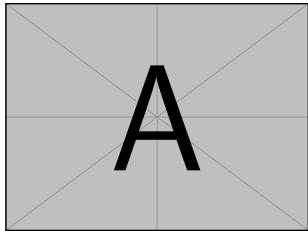
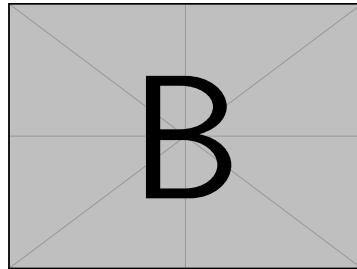
Use \leftfigure and \rightfigure to place two images next to each other. See Fig. 1.5 and Fig. 1.6. Ensure both pictures do have the same height for aesthetic reasons. If the images don't have the same height, they are aligned at their bottom, such that the captions are at the same height. Use \leftfigure[r] to control the alignment (left or right, corresponding to l or r) of the image.



**Fig. 1.5.** Left image

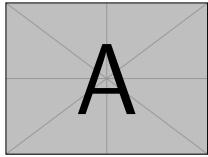


**Fig. 1.6.** right image

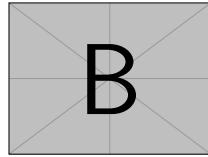
**Fig. 1.7.** left**Fig. 1.8.** right

### *Subfigures*

Use `\subfigures` to ensure two images do have the same number with a and b as in Fig. 1.9a and Fig. 1.9b.

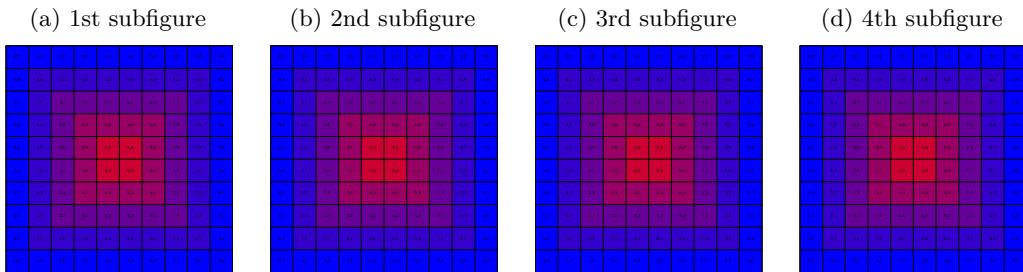


**Fig. 1.9a.** Long text Long text Long text  
Long text Long text Long text Long text Long  
text



**Fig. 1.9b.** Long text Long text Long text  
Long text Long text Long text Long text Long  
text

If one needs more subfigures, it is probably better to use `\subfloat`. However, stick to only one version – use either `\subfloat` or `\subfigures`, but don't mix them (again, aesthetic reasons...).

**Fig. 1.10.** A figure with multiple subfigures.

## 1.3 Equations

Maxwell's equations.

$$\oint_{\partial G} \mathbf{E} \cdot d\mathbf{s} = -\frac{d}{dt} \iint_G \mathbf{B} \cdot d\mathbf{A} \quad (1.1)$$

$$\oint_{\partial G} \mathbf{H} \cdot d\mathbf{s} = \frac{d}{dt} \iint_G \mathbf{D} \cdot d\mathbf{A} + \iint_G \mathbf{J} \cdot d\mathbf{A} \quad (1.2)$$

$$\iint_{\partial G} \mathbf{B} \cdot d\mathbf{A} = 0 \quad (1.3)$$

$$\iint_{\partial G} \mathbf{D} \cdot d\mathbf{A} = \iiint_G \varrho dV \quad (1.4)$$

$$\nabla \cdot \mathbf{J} = -\frac{\partial \varrho}{\partial t} \quad (1.5)$$

Some other stuff.

$$\mathbf{A} = \begin{pmatrix} a_{11} & a_{12} \\ a_{21} & a_{22} \end{pmatrix} \quad (1.6)$$

## 1.4 Misc stuff

*Proof.* Text □

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

- item a, Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.
- item b, Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

- item c, Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

#### Quote environment

Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.

1. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.
2. Nam dui ligula, fringilla a, euismod sodales, sollicitudin vel, wisi. Morbi auctor lorem non justo. Nam lacus libero, pretium at, lobortis vitae, ultricies et, tellus. Donec aliquet, tortor sed accumsan bibendum, erat ligula aliquet magna, vitae ornare odio metus a mi. Morbi ac orci et nisl hendrerit mollis. Suspendisse ut massa. Cras nec ante. Pellentesque a nulla. Cum sociis natoque penatibus et magnis dis parturient montes, nascetur ridiculus mus. Aliquam tincidunt urna. Nulla ullamcorper vestibulum turpis. Pellentesque cursus luctus mauris.
3. Nulla malesuada porttitor diam. Donec felis erat, congue non, volutpat at, tincidunt tristique, libero. Vivamus viverra fermentum felis. Donec nonummy pellentesque ante. Phasellus adipiscing semper elit. Proin fermentum massa ac quam. Sed diam turpis, molestie vitae, placerat a, molestie nec, leo. Maecenas lacinia. Nam ipsum ligula, eleifend at, accumsan nec, suscipit a, ipsum. Morbi blandit ligula feugiat magna. Nunc eleifend consequat lorem. Sed lacinia nulla vitae enim. Pellentesque tincidunt purus vel magna. Integer non enim. Praesent euismod nunc eu purus. Donec bibendum quam in tellus. Nullam cursus pulvinar lectus. Donec et mi. Nam vulputate metus eu enim. Vestibulum pellentesque felis eu massa.

Add items to the index with the \index{item} command.

gray box

$$a = b + c \quad (1.7)$$

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

### tinted box

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

**Input:**  $n > 3$ , an odd integer to be tested for primality and  $k$ , a parameter that determines the accuracy of the test

**Output:** Composite if  $n$  is composite, otherwise probably prime

Write  $n-1$  as  $2^j d$  with  $d$  odd;

**for**  $i \leftarrow 1$  **to**  $k$  **do**

Pick a random integer  $a$  in the range  $[2, n-2]$ ;

$x \leftarrow a^d \bmod n$ ;

**if**  $x = 1$  **or**  $x = n - 1$  **then**

**continue**

**else**

**for**  $i \leftarrow 1$  **to**  $j - 1$  **do**

$x \leftarrow x^2 \bmod n$ ;

**if**  $x = n - 1$  **then**

**continue**

**end**

**end**

**end**

;

**return** *composite*

**end**

**return** *probably prime*

**Algorithm 1:** Miller-Rabin algorithm

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

### Margin figures

place small figures in the margin. Use `\marginfigure` which works quite similar as `\figure`. The margin figures probably need manual adjustment of their position, e.g. `\begin{marginfigure}[-5cm]` moves the figure 5 cm upwards. Fig. 1.11 is an example of a margin figure.

If one wants to typeset a section of text with a smaller font, the `\begin{petit}` and `\end{petit}` environment can be used.

Quisque ullamcorper placerat ipsum. Cras nibh. Morbi vel justo vitae lacus tincidunt ultrices. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. In hac habitasse platea dictumst. Integer tempus convallis augue. Etiam facilisis. Nunc elementum fermentum wisi. Aenean placerat. Ut imperdiet, enim sed gravida sollicitudin, felis odio placerat quam, ac pulvinar elit purus eget enim. Nunc vitae tortor. Proin tempus nibh sit amet nisl. Vivamus quis tortor vitae risus porta vehicula.

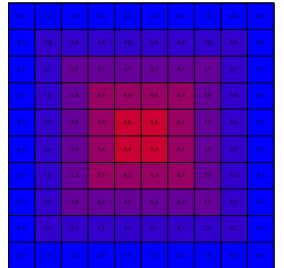
### Tables

See the documentation to `booktabs` how to properly make tables. Tab. 1.1 is an example.

**Tab. 1.1.** this is a simple table

first column	2nd column
a	b
c	d

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.



**Fig. 1.11.** Caption for margin figure – long text  
long text long text long  
text long text long text  
long text long text

some text in the margin can be typeset with `\margintext`.



## 2

---

### Some basic typographic rules

1. Symbols in equations are usually cursive, like impedance  $Z$  or angle  $\alpha$ .
2. In contrast to symbols, units need to be in upright font, as follows: impedance  $Z$  in  $\Omega$  (correct), vs. *not*  $\Omega$  (wrong).
3. There is a difference between a minus sign and a hyphen. This is especially important if there is also a plus sign.

Hyphen:  $-12^{\circ}\text{C}$

Minus sign:  $-12^{\circ}\text{C}$

Plus sign: + (normal text), + (math mode). The plus has the same width as the minus. Always use math mode for minus signs.

4. Between a number and its unit, use a small space with \,.
5. Temperatures: The degree sign belongs to the unit, and not to the number.  $100^{\circ}\text{C}$  oder  $-30^{\circ}\text{F}$ , ant *not*  $100^{\circ}\text{C}$  oder  $-30^{\circ}\text{F}$ .
6. Angles: no space between the number and the unit.  $30^{\circ}$
7. Charts: follow the rules of DIN-461 for making proper charts. Fig. 2.1 is an example.

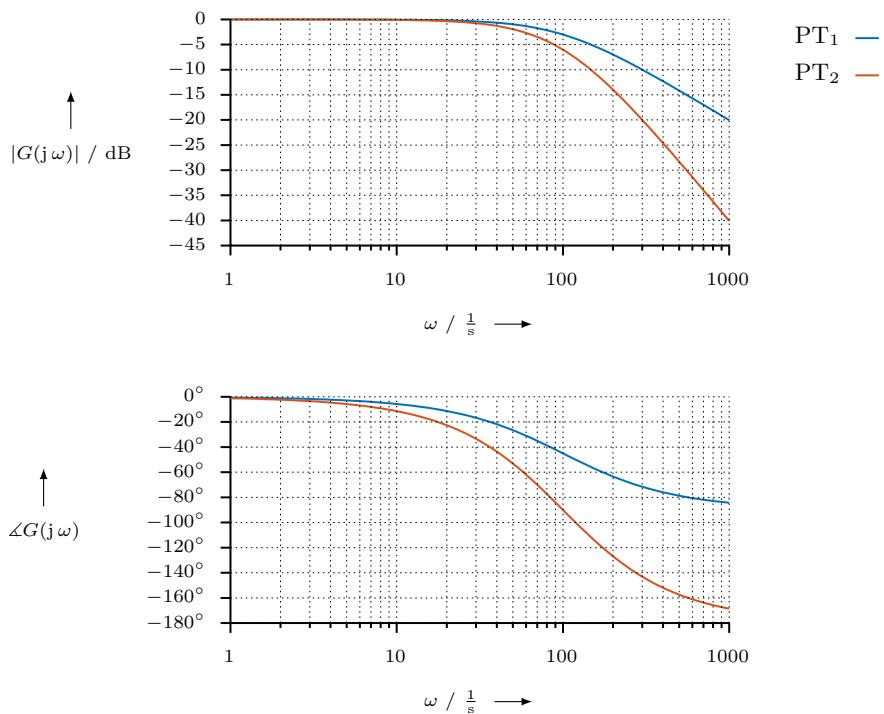
Long tables: Tab. 2.1 is an example of a quite long table. Note the “continued on next page” footer and the repeated header.

**Tab. 2.1.** Ambient conditions record

date	T	RH	particle counter readings							
time	sign	°C	%	0.3 μm	0.5 μm	1 μm	2.5 μm	5 μm	10 μm	
08. Jan 590 GHz to 664 GHz vertical polarisation										
17:00	tp	23.5	30.7	3179	878	133	12	3	2	
17:40	tp	23.9	27.9	2666	670	65	12	6	1	
18:15	tp	24.7	27.2	3146	963	79	15	4	2	
19:00	tp	25.4	25.0	3143	523	120	12	1	1	
19:40	tp	25.6	24.6	2407	680	133	10	3	3	
20:05	tp	25.6	26.4	2012	624	99	21	4	0	
09. Jan 590 GHz to 664 GHz vertical polarisation										
09:00	tp	23.8	25.2	2511	924	249	28	7	5	
09:45	tp	24.2	23.9	1532	689	143	19	3	2	
10:10	tp	24.6	23.8	2175	820	202	26	4	3	

*continued on next page*

date		T RH		particle counter readings						
time	sign	°C	%	0.3 μm	0.5 μm	1 μm	2.5 μm	5 μm	10 μm	
10:35	tp	24.7	23.8	2287	867	126	15	1	1	
11:05	tp	24.7	24.7	2755	602	112	13	2	2	
09. Jan 590 GHz to 664 GHz horizontal polarisation										
12:35	tp	23.5	25	1946	615	110	12	2	2	
13:05	tp	24.2	26.1	3349	971	158	30	4	4	
14:00	tp	23.3	25.4	2116	705	126	17	2	2	
14:30	tp	24	25.2	2723	597	112	7	5	0	
15:00	tp	24	24.5	2646	825	110	12	7	2	
15:40	tp	24.2	24.4	2573	958	159	22	4	3	
16:10	tp	24	26	1949	750	154	26	4	1	
16:40	tp	24.4	25	1988	555	127	16	6	0	
17:15	tp	24	26	1612	56	133	12	3	2	
10. Jan 400 GHz to 410 GHz horizontal polarisation										
10:10	tp	23.7	26.8	7111	1996	278	30	5	3	
10:25	tp	23.8	26.2	6414	2137	395	50	11	4	
12:30	tp	23.5	23.8	3150	751	89	13	3	2	
13:00	tp	23.6	23.8	2729	968	104	10	1	1	
13:15	tp	24.2	23.9	3051	856	149	23	9	4	
13:30	tp	24.5	23.5	2418	648	85	19	4	2	
13:40	tp	24.7	24.8	2322	793	110	21	3	1	
13:50	tp	24.6	25	2923	771	191	30	4	3	
14:00	tp	25.9	20.7	2310	427	116	17	2	1	



**Fig. 2.1.** Example chart



---

**Extra chapter**

**Extra section**



## **Part II**

---

## **Appendix**



---

## Abbreviations and terms

### Abbreviations

List of abbreviations

<b>ALC</b>	automatic levelling control	<b>MMIC</b>	microwave monolithic integrated circuit
<b>CBN</b>	cubic boron nitride	<b>MOSFET</b>	metal oxide semiconductor FET
<b>CW</b>	continuous wave	<b>NCO</b>	numerically controlled oscillator
<b>DDS</b>	direct digital synthesis	<b>PA</b>	power amplifier
<b>DSP</b>	digital signal processor	<b>PAE</b>	power added efficiency
<b>ECL</b>	emitter coupled logic	<b>PCB</b>	printed circuit board
<b>FET</b>	field effect transistor	<b>PFD</b>	phase-frequency detector
<b>FFT</b>	fast Fourier transformation	<b>PLL</b>	phase locked loop
<b>FIR</b>	frequency invariant reactance	<b>QFN</b>	quad flat no-leads package
<b>FM</b>	frequency modulation	<b>RF</b>	radio frequency
<b>FoM</b>	figure of merit	<b>RMS</b>	root mean square
<b>GaAs</b>	gallium arsenide	<b>SOA</b>	safe operation area
<b>GaN</b>	gallium nitride	<b>SPICE</b>	simulation program with integrated circuit emphasis
<b>HBN</b>	hexagonal boron nitride	<b>VFO</b>	variable frequency oscillator
<b>HEMT</b>	high electron mobility transistor	<b>VGA</b>	variable gain amplifier
<b>IF</b>	intermediate frequency	<b>VCO</b>	voltage controlled oscillator
<b>IRL</b>	input return loss	<b>YIG</b>	Yttrium iron garnet
<b>ISM</b>	industrial, scientific and medical	<b>YTO</b>	YIG tuned oscillator
<b>JFET</b>	junction FET		
<b>LDMOS</b>	laterally diffused MOSFET		

### Glossary

**item 1** Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam

arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

**item 2** Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

**item 3** Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis. Curabitur dictum gravida mauris. Nam arcu libero, nonummy eget, consectetuer id, vulputate a, magna. Donec vehicula augue eu neque. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Mauris ut leo. Cras viverra metus rhoncus sem. Nulla et lectus vestibulum urna fringilla ultrices. Phasellus eu tellus sit amet tortor gravida placerat. Integer sapien est, iaculis in, pretium quis, viverra ac, nunc. Praesent eget sem vel leo ultrices bibendum. Aenean faucibus. Morbi dolor nulla, malesuada eu, pulvinar at, mollis ac, nulla. Curabitur auctor semper nulla. Donec varius orci eget risus. Duis nibh mi, congue eu, accumsan eleifend, sagittis quis, diam. Duis eget orci sit amet orci dignissim rutrum.

## Symbols and constants

If not otherwise noted, the values of physical constants are taken from [?].

- $c$  speed of light,  $c \approx 2.9979 \cdot 10^8 \frac{\text{m}}{\text{s}}$
- $\mu_0$  permeability of vacuum;  $\mu_0 \approx 1.257 \cdot 10^{-6} \frac{\text{H}}{\text{m}}$
- $N_a$  Avogadro's number,  $6.022 \cdot 10^{23} \frac{1}{\text{mol}}$

---

## References

Add some text before the bibliography.

- [1] R. Best, *Phase Locked Loops – Design, Simulation, and Applications*. McGraw-Hill Education, 2007.
- [2] T. Frey and M. Bossert, *Signal- und Systemtheorie*. Vieweg+Teubner Verlag, 2008.
- [3] T. Gockel, *Form der wissenschaftlichen Ausarbeitung*. Springer-Verlag, 2008.
- [4] I. Gottlieb, *Practical Oscillator Handbook*. Newnes, 1997.
- [5] H. Heuermann, *Hochfrequenztechnik: Komponenten für High-Speed- und Hochfrequenzschaltungen*. Vieweg+Teubner Verlag, 2009.
- [6] H. Johnson and M. Graham, *High Speed Digital Design: A Handbook of Black Magic*. Prentice Hall, 1993.
- [7] S. O. Kasap, *Principles of Electronic Materials and Devices*. McGraw-Hill Education, 2005.
- [8] R. J. Meredith, *Engineers' Handbook of Industrial Microwave Heating*. The Institution of Engineering and Technology, 1998.
- [9] D. M. Pozar, *Microwave Engineering*. Wiley, 2011.
- [10] E. L. Smolka, Ed., *UKW-Berichte*, vol. 55, no. 3, 2015.
- [11] U. Tietze, C. Schenk, and E. Gamm, *Halbleiter-Schaltungstechnik*. Springer, 2012.
- [12] A. I. Zverev, *Handbook of Filter Synthesis*. Wiley-Interscience, 2005.



---

## **Index**

Add some text before the index.

### **A**

algorithm ..... 10

### **I**

index ..... 9  
gray box ..... 9

### **M**

margin figures ..... 11

### **P**

intermediate frequency .... 21  
petit ..... 11